

Maine Jewish Museum
267 Congress St
Portland, Maine 04101
207-773-2339
mainejewishmuseum.org

Hours: M-F 10:00-2:00
Often later, call ahead.
SUN 1:00-5:00 or by
appointment

Rabbi Gary Berenson
Executive Director
gary@treeoflifemuseum.org
207-773-2339

Nancy Davidson,
Curator in Residence
nancyd.mjm@gmail.com
207-239-4774 (cell)

Maine Jewish Museum
Holocaust Library
donated by
Barry Hofman

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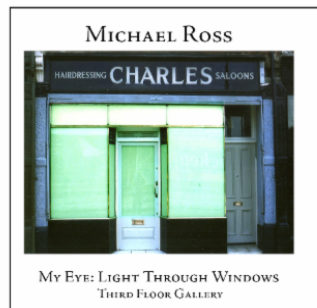
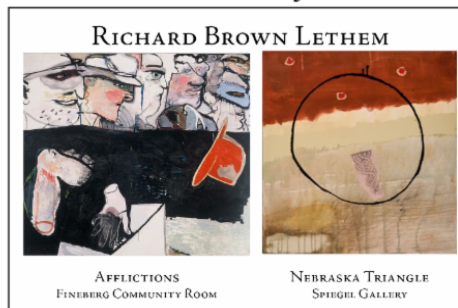
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MAINE JEWISH MUSEUM PRESENTS



Opening Reception: May 4, 2017, 5pm-7pm
Exhibition: May 4, 2017 - July 5, 2017
First Friday Art Walks: May 5, & June 2, 2017
5pm-8pm
Admission is free.

**RICHARD BROWN LETHEM - Afflictions | Fineberg Community
Room & Nebraska Triangle | Spiegel Gallery**

Richard 'Brown' Lethem grew up on the prairies of Nebraska, the hills of Missouri and the cornfields of Iowa. The stamp of these landscapes is strong on his recent work. Lethem's early periods were heavily figurative with either surrealistic or realistic overtones. Between 1985 and the early 2000s he combined both, with an implicit political and social commentary. From 1985 onward Lethem has produced a series exploring the many sides of violence in America's history. For this exhibition he has selected twelve canvases, the last being painted in 2004. This grouping he chose to title, "Afflictions"

A recent body of work entitled "Nebraska Triangle" is filled with abstracted landscapes incorporating both memory and legend. The legendary background refers to family lore and to the history of the indigenous peoples who occupied the land prior to European settlement. The subtext is the implied conflict between their ecological philosophies.

Brown Lethem studied at the Kansas City Art Institute and Columbia University, most notably under Meyer Schapiro, Edwin Dickinson, and John Heliker. While in France on a Fulbright Fellowship he worked at the Grande Chaumiere in Paris. His paintings have been shown nationally in many museum exhibitions and are included in collections here and abroad. Brown Lethem currently lives and works in Bath, Maine.

**MICHAEL ROSS My Eye: Light Through Windows, Third Floor
Gallery**

"I am a flaneur, a wanderer. The subject of my first serious photography was around my passion for beauty salons. It was the allure of the curtained windows, the designs and colors, and the light through the windows. A theme suggested by Simon Barnes, curator of Pictures at London's Victoria & Albert museum who encouraged me to pursue taking pictures. He made me aware that: 'the medium is the message.' The theme however became: not the Salons, but a quality of light. My work is also influenced by Arthur Machen's The London Adventure or The Art of Wandering."

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Ruthie Noble
Gillian Schair
Nancy Ziegler

Michael Ross is a native of Maine who has lived in London since the 1960s. He is a graduate of Deering High School and Syracuse University.

Maine Jewish Museum
267 Congress Street, Portland, ME 04101
Monday - Friday 10am-2pm
Sundays 1pm - 5pm or by appointment

The mission of the Maine Jewish Museum is to honor the contributions and diversity of Maine's Jewish immigrants in the context of the American experience. Through exhibits and programming, the Museum seeks to build bridges of appreciation and understanding with people of all backgrounds.

Join us in celebrating Jewish ART, HISTORY and CULTURE in Maine.

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